Day One

8:30 am  Registration
9:00 am  Welcome notes by Vladimir Todorovic
          Opening Address by Vibeke Sorensen
9:15 am  Keynote by Gunalan Nadarajan
          Catching Clouds
          — Mapping the Nephological Imaginary
10:30 am Session 1
          Moderator: Louis Philippe-Demers
          • Gökçe Günel
            Spaceship in the Desert:
            Imagining Abu Dhabi’s Masdar City
            via Skype
          • Tamiko Thiel
            Experiencing the Invisible
            — Augmented Reality Art
          • Noritoshi Hirakawa
            Road of Perception:
            Beyond Human Power To Achieve
12:00 pm Lunch
1:00 pm  Session 2
          Moderator: Kristy Kang
          • Ilaria Mazzoleni
            Biomimetics — The Latent Futures
            Embedded in Nature
          • Meridel Rubenstein
            Eden in Iraq: Growing Beauty with the 7000
            year old Marsh Arab Culture
          • Andrea Nanetti
            Environmental Visions in a Heritage
            Science perspective. The Greek Municipality
            of Pylos-Nestoras as a case study for
            Sustainable Innovation
2:30 pm  Session 3
          Moderator: Ben Slater
          • Tan Chui Mui
            Year Without a Summer
            Disasters so far yet so near
          • Adam Knee
            Chiang Mai and the Cinematic
            Environments of Thai Identity
          • Ben Shedd
            Exploding The Frame
            Giant Screen Environmental Filmmaking
4:00 pm  Tea break
4:15 pm  • Helen Evans & Heiko Hansen (HEHE)
          Man-made clouds
5:00 pm  • Vibeke Sorensen
          Diversity of Nature and Digital Media
Day Two

9:15 am Keynote by Marko Peljhan
The Art and Science of Unmanned Systems:
A tactical transect across a complex technosocial domain

10:30 am Session 4
Moderator: Meridel Rubenstein

- Paul Kohl
  Wandering in Fertile Fields:
  Photographs from the Indian Landscape

- Heidi Kumao
  Human Scale Connections to the
  Arctic Landscape

- Kenneth Feinstein
  Temporal Chaos

12:00 pm Lunch

1:00 pm Session 5
Moderator: Lonce Wyse

- Andreas Schlegel
  The Urban Explorations Project

- Juan Camilo González
  Data Driven Metaphors

- Permagnus Lindborg & Shie-Yui Liong
  Hearing is Believing: Interactive Sonification of Weather Data from South-East Asia 1960-2099

- Jeremy Sharma
  New Modes of Inquiry in Science and Technology in Contemporary Art Practice

3:00 pm Tea break

3:30 pm Session 6
Moderator: Kenneth Feinstein

- Matt Kenyon
  Oil, War and Housing Markets
  The Aesthetics of Accumulation and Waste

- Ingrid Hoofd
  Revalidating the Function of ‘Noise’ in Environmental Social Movement Studies

- Lucy Davis
  Stories of Wood
  The Migrant Ecologies Project in Process

5:00 pm Session 7
Moderator: Vladimir Todorovic

- Joseph E. Trumpey
  Be Prepared, Be Very Prepared
  The Vernacular Creative Movement as Response to a Changing World

- Luis Hernández-Galván
  Leaving Virtuality Behind
Day Three

26 January

9:00 am  Andrea Polli
A Walk in the Woods: Investigating Ethical Design, Ubiquitous Computing and Social Media

9:45 am  Michael Naimark
Cycloramas Re-Imagined

10:30 am  Session 8
Moderator: Lucy Davis

•  Isabelle Desjeux
“Buang, the Lost Malay Scientist” or why you haven’t heard of him.

•  Isabelle Tillerot
The Ephemeral Conceptions of Environment In Orient and Occident

•  Jeremy Fernando
On Sciences with Isabelle Stengers or, thinking with a ‘lil bit of dancing ...

12:00 pm  Lunch in ADM

1:15 pm  Bus leaves ADM to ArtScience Museum, Marina Bay Sands

2:30 pm  Conversations
Moderator: Vladimir Todorovic
Expression Gallery, Level 4, ArtScience Museum, Marina Bay Sands
Welcome note and introduction by Anna Salaman and Vladimir Todorovic

•  Heitor Capuzzo
From Landscapes to ‘Landscaping’

4:10 pm  Break

4:30 pm  •  Scott Hessels
Art to the Ends of the Earth: The Extreme Environments Expeditions

•  Steve Dixon
Ecologies of Performance Art: Actualising the Future

5:30 pm  Q & A