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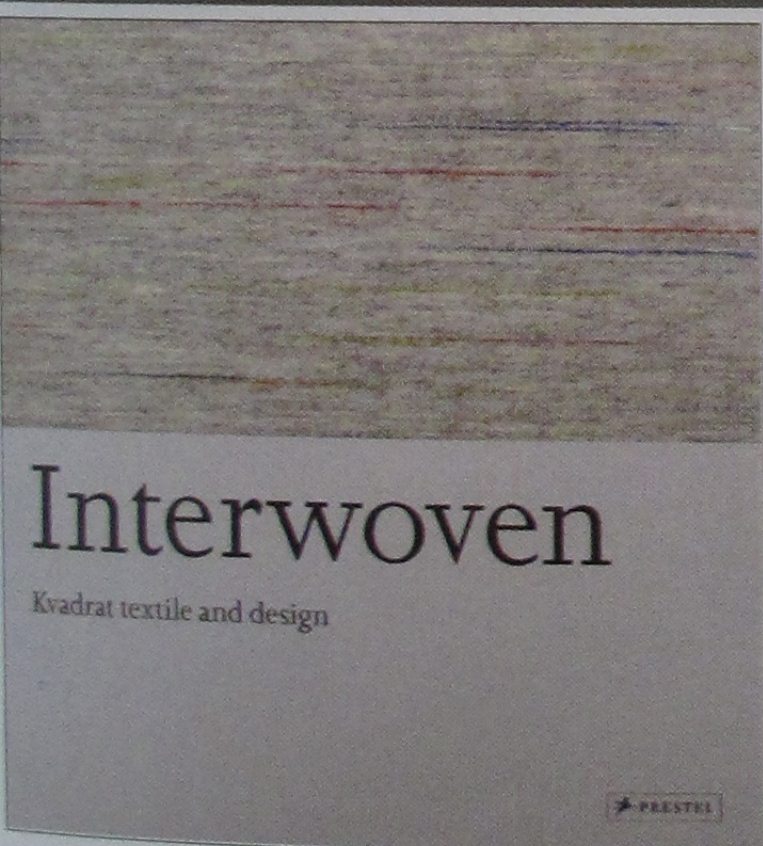


Interni. Da 60 anni racconta IL FUTURO DEL DESIGN
Interni. 60 Years DOCUMENTING THE FUTURE OF DESIGN

international ENGLISH issue



VERNER PANTON, VARNA RESTAURANT,
AARHUS, DENMARK, 1971,
WITH CARPETING AND CEILING SPHERES
IN COLORED KVADRAT FABRIC.



**Interwoven –
Kvadrat Textile and Design**
by various authors,
Violette Editions - Prestel Editore, 2013,
pages 272, £ 35,00.

Since its founding in 1968, the Danish textile firm Kvadrat has developed and supported fertile creative collaborations with the world of design in the wider sense of the term, from product design to architecture to art. The textile materials produced have become the ingredients with which to construct furnishings, objects,

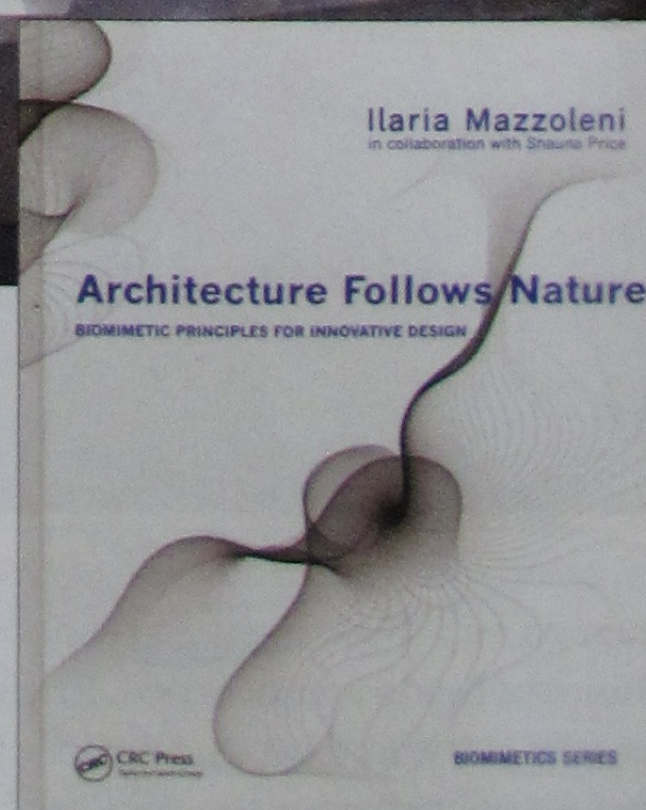
environments, works of art, installations. So the title “Interwoven” sums up the world of Kvadrat in continuous evolution, capable of listening to the voices of designers, architects and artists, reflecting a working practice open to culture in all its forms. The book, with its fabric cover, illustrates the voyage of Kvadrat through projects on different scales and different themes, with a high level of experimentation. Fabrics that shape spaces (as in the outstanding works of Verner Panton in the 1970s); fabrics that become ‘bricks’ to build internal partitions (in the experimentation of Ronan & Erwan Bouroullec); fabrics utilized as ‘temperas’ and materials for art (sculptures and performances, including the amazing red dress/red carpet, “Reddress” by Aamu Song); and finally, textiles for design and architecture. All this offers a complex, multilinear portrait, with fine full-color illustrations, explaining the work and value of a company in continuous evolution, capable of responding to the stimuli of the creative community, in all their variety.

Architecture Follows Nature

by Ilaria Mazzoleni, CRC Press editore,
2013, Pagg. 242, £ 63,99.

The subtitle of the volume “Biomimetic Principles For Innovative Design” sums up the research of the author presented in this book. Biology influences design in many ways, through the discipline known as “biomimetics.” Using the animal kingdom as a direct source of inspiration, Ilaria Mazzoleni – in collaboration with the biologist Shauna Price – suggests, with the aid of scientific evidence, a possible change in our way of thinking about the application of biological principles to design and architecture. Starting with analysis of how organisms adapt to different environments, the study focuses on how animals have translated the principles learned from different contexts into their protective habitat. The parallels between the skin-cladding of animals and ‘architectural skin’ lead

to examination of twelve case studies of great interest. The chosen cases – the *Chrysiridia rhipheus* butterfly, the *Agelaiocercus coelestis* (a bird), the *Elysia crispata* seaweed, the desert lizard *Uta stansburiana*, the snow leopard *Panthera uncia*, the polar bear *Ursus maritimus*, the slug *Ariolimax columbianus*, the *Dendrobates tinctorius* frog, the *Pisaster ochraceus* starfish, desert scarab beetles, the pangolin and the hippopotamus – are analyzed for their specific properties of communication, thermal regulation, hydronic balancing and protection, leading to possible ‘design translations’ in the world of architecture. A fascinating voyage that underlines how much we can still learn from nature by observing it with scientific curiosity and design creativity.
(Matteo Vercelloni)



SIMULATION OF FACADE PANELS
BASED ON THE FILTERING
CHARACTERISTICS OF THE SKIN
OF THE HIPPOPOTAMUS.